



LÄKLAND®

# *Artists* Series

Darryl Jones Signature Bass

Geezer Butler Signature Bass

tetsuya Signature Bass

Hidekazu Hinata Signature Bass



# Darryl Jones

## Signature Bass



### Darryl Jones Signature Bass Finish

- Three Tone Sunburst
- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic
- Swamp Ash Only
  - Natural Translucent
  - Bronde Translucent
  - Markus Orange



**LAKLAND**  
**U.S.A. Series**

## Darryl Jones Signature Bass

### SPECIFICATION

- BODY WOOD : Swamp Ash or Alder
- NECK WOOD : Quarter-Sawn Rock Maple  
w/Graphite Reinforcement Bars
- FINGERBOARD
  - East Indian Rosewood w/Block Inlays
  - Birdseye Maple w/Block Inlays
  - Ebony -Side Dots Only (Fretted, Lined or Unlined Fretless) [OPTIONAL]
- NECK WIDTH : @Nut 1.5" / @Final Fret 2.5"
- NECK DEPTH : @1st Fret .77" / @12th Fret .92"
- FINGERBOARD RADIUS : 7.25"
- SCALE LENGTH : 34"
- NUMBER OF FRET : 21
- BRIDGE STRING SPACING : .78"
- CONTROLS : Volume / Volume / Tone
- PICKUPS : Lakland Vintage J Single Coil
- With Hard Case

### OPTIONS

- Hipshot D-Tuner (4strings only)
- Ebony Fingerboard(Fretted/ Lined or Unlined Fretless Side Dots Only)
- Left Handed [No Charge]

**Shoreline Series**

## SL Darryl Jones Signature Bass

- BODY WOOD : Swamp Ash
- NECK WOOD : Maple
- FINGERBOARD : Rosewood
- SCALE LENGTH : 34"
- NUMBER OF FRET : 21
- CONTROLS : Volume / Volume / Tone
- PICKUPS : Lakland L J-4 Single Coil
- COLOR : Lake Placid Blue or Black
- With Gig Bag



# Geezer Butler

*Signature Bass*



[P model]

[P/J model]

**LAKLAND**  
**U.S.A. Series**

## Geezer Butler Signature Bass

### SPECIFICATIONS

- BODY WOOD : Alder
- NECK WOOD : Quarter-Sawn Rock Maple
- FINGERBOARD : Rosewood
- NECK WIDTH : @Nut 1.75" or 1.5"
- SCALE LENGTH : 34"
- INLAYS : Geezer Butler Custom Inlays
- BONUS : Custom Geezer Butler signature engraving on back of headstock
- NUMBER OF FRET : 20
- BRIDGE STRING SPACING : .78"
- CONTROLS
  - P model : Volume / Tone
  - P/J model : Volume / Volume / Tone
- PICKUPS : EMG vintage split coil and EMG vintage J Pickup (on P&J model)
- PICK GUARD : Black and Gray striped anodized aluminum pick guard
- BRIDGE : Lakland dual access bridge
- COLOR : Black of course!
- With Hard Case



# tetsuya

## Signature Bass



### LAKLAND U.S.A. Series

## 55-69 tetsuya Signature Bass

### SPECIFICATION

- BODY WOOD : Swamp Ash Back / Quilted Maple Top
- NECK WOOD : Quarter-Sawn Rock Maple  
w/Graphite Reinforcement Bars
- FINGERBOARD
  - Ebony w/ Maple Dots
  - Birdseye Maple w/Ebony Dots[OPTIONAL]
- NECK WIDTH : @Nut 1.81" / @Final Fret 3.30"
- NECK DEPTH : @1st Fret .81" / @12th Fret .92"
- FINGERBOARD RADIUS : 10"
- SCALE LENGTH : 35"
- NUMBER OF FRET : 22
- CONTROLS
  - Cut & Boost : Bass, Midrange, Treble
  - Panning-Style Pickup Blend Control
  - Master Volume
  - 3-way Bridge Pickup Coil Split Toggle
- PREAMP : ESP tetsuya LC-1 3 band Preamp
- PICKUPS
  - ESP tetsuya MM5-69
  - ESP tetsuya J5-69
- w/Quilted Maple Cover  
w/Ebony Cover
- COLOR : Pink Translucent
- With Hard Case



### Shoreline Series

## SL55-69 tetsuya Signature Bass

- BODY WOOD : Swamp Ash / Quilted Maple Top
- NECK WOOD : flat-Sawn Rock Maple  
w/Graphite Reinforcement Bars
- FINGERBOARD
  - Ebony w/Maple Dots
  - Maple w/Ebony Dots
- SCALE LENGTH : 35"
- NUMBER OF FRET : 22
- CONTROLS
  - Cut & Boost : Bass, Midrange, Treble
  - Panning-Style Pickup Blend Control
  - Master Volume
  - 3-way Bridge Pickup Coil Split Toggle.
- PREAMP : ESP tetsuya LC-1 3 band Preamp
- PICKUPS
  - ESP tetsuya MM5-69
  - ESP tetsuya J5-69
- COLOR : Pink Translucent
- With Gig Bag



# 日向秀和

## Signature Bass



Shoreline Series

### SL44-60/R Hinatch Signature Bass

- BODY WOOD : Alder or Ash
- NECK WOOD : Hard Maple  
w/Graphite Reinforcement Bars
- FINGERBOARD : Rosewood / Maple Dots
- SCALE LENGTH : 34"
- NUMBER OF FRET : 20
- CONTROLS : Volume / Tone - Volume / Tone
- PICKUPS : LAKLAND LJ-4 Single Coil
- COLOR : Black (Alder) or Natural (Ash)
- With Hard Case
- With 「極」 Sticker



Shoreline Series

### SL44-64/R Hinatch Signature Bass

- BODY WOOD : Alder
- NECK WOOD : Hard Maple  
w/Graphite Reinforcement Bars
- FINGERBOARD : Rosewood / Maple Dots
- SCALE LENGTH : 34"
- NUMBER OF FRET : 20
- CONTROLS : Volume / Tone
- PICKUPS : Seymour Duncan ANTIQUITY II Pride
- COLOR : 3tone Sunburst or Off White
- With Hard Case
- With 「極」 Sticker

### SL44-64/R PJ Hinatch Signature Bass

- BODY WOOD : Alder
- NECK WOOD : Hard Maple  
w/Graphite Reinforcement Bars
- FINGERBOARD : Rosewood / Maple Dots
- SCALE LENGTH : 34"
- NUMBER OF FRET : 20
- CONTROLS :  
Cut & Boost : Bass, Midrange,  
Panning-Style Pickup Blend Control,  
Master Volume (Pull for Slap Switch)
- PREAMP : Seymour Duncan STC-3M3
- PICKUPS  
• Seymour Duncan ANTIQUITY II Pride  
• Seymour Duncan ANTIQUITY II JB
- COLOR : 2tone Sunburst
- With Hard Case
- With 「極」 Sticker

Skyline Japan Series

### SK-460/R Hinatch Signature Bass

- BODY WOOD : Alder
- NECK WOOD : Hard Maple
- FINGERBOARD : Rosewood
- SCALE LENGTH : 34"
- NUMBER OF FRET : 20
- CONTROLS : Volume / Volume / Tone
- PICKUPS : Duncan Design JB-102
- COLOR : Back
- With Gig Bag
- With 「極」 Sticker

### SK-464/R Hinatch Signature Bass

- BODY WOOD : Alder
- NECK WOOD : Hard Maple
- FINGERBOARD : Rosewood
- SCALE LENGTH : 34"
- NUMBER OF FRET : 20
- CONTROLS : Volume / Tone
- PICKUPS : Duncan Design PB-102
- COLOR : 3tone Sunburst or Off White
- With Gig Bag
- With 「極」 Sticker



全てのヒナッチモデルに  
「極」ステッカーが付属します。

### ACCESSORIES

LAKLAND®  
日向秀和「極」ピック



L-PA-Hinatch08  
[0.8mm Polyacetal White]

L-PA-Hinatch075  
[0.75mm Celluloid Tortoise]

※ピックは別売りです。