

LĀKLAND®

U.S.A.

Series

55-94 Series Bass

44-94 Series Bass

44-60 Series Bass / 55-60 Series Bass

44-64 Series Bass / 55-64 Series Bass

44-51 Series Bass

U.S.A. SERIES 55-94



Deluxe Finish

- Cherry Sunburst
- Teal Green Sunburst
- Blue Translucent
- Amber Translucent
- Burgundy Translucent
- Tobacco Sunburst
- Three Tone Sunburst
- Natural Translucent
- Markus Orange

55-94 Deluxe

LAKLAND
U.S.A. 55-94 SERIES
EVERY GREAT RHYTHM DESERVES A BASSLINE.



Standard Finish

- Cherry Sunburst
- Teal Green Sunburst
- Blue Translucent
- Amber Translucent
- Burgundy Translucent
- Tobacco Sunburst
- Three Tone Sunburst
- Natural Translucent
- White Translucent
- Blonde Translucent
- Markus Orange

55-94 Standard



Classic Finish

- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic
- Shoreline Gold Metallic

55-94 Classic

SPECIFICATIONS

- BODY WOOD
  - Deluxe – Swamp Ash / Maple Top (Quillt or Flame)
  - Standard – Swamp Ash
  - Classic - Alder
- NECK WOOD : Quarter-Sawn Rock Maple
  w/Graphite Reinforcement Bars
- FINGERBOARD
  - Birdseye Maple w/Ebony Dots
  - East Indian Rosewood w/Birdseye Maple Dots
  - Ebony –Side Dots Only (Fretted, Lined or Unlined Fretless)[OPTIONAL]
- NECK WIDTH : @Nut 1.81" / @Final Fret 3.3"
- NECK DEPTH : @1st Fret .81" / @12th Fret .92"
- FINGERBOARD RADIUS : 10-13"
- SCALE LENGTH : 35"
- NUMBER OF FRET : 22
- BRIDGE STRING SPACING : .75"
- CONTROLS
  Cut & Boost : Bass, Midrange, Treble,
  Panning-Style Pickup Blend Control,
  Master Volume (Pull for Preamp Bypass),
  3-Way Bridge Pickup Coil Tap Toggle
- PREAMP : Lakland LH-3 Three Band
- PICKUPS : Lakland MM-J Config

OPTIONS

- Ebony Fingerboard (Fretted/ Lined or Unlined Fretless Side Dots Only)
- Left Handed [No Charge]

*SPECIAL OPTION : Matching Headstock

U.S.A. SERIES 44-94



Deluxe Finish

- Cherry Sunburst
- Teal Green Sunburst
- Blue Translucent
- Amber Translucent
- Burgundy Translucent
- Tobacco Sunburst
- Three Tone Sunburst
- Natural Translucent
- Markus Orange

44-94 Deluxe

LAKLAND
U.S.A. 44-94 SERIES
EVERY GREAT RHYTHM DESERVES A BASSLINE.



Standard Finish

- Cherry Sunburst
- Teal Green Sunburst
- Blue Translucent
- Amber Translucent
- Burgundy Translucent
- Tobacco Sunburst
- Three Tone Sunburst
- Natural Translucent
- White Translucent
- Blonde Translucent
- Markus Orange

44-94 Standard



Classic Finish

- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic
- Shoreline Gold Metallic

44-94 Classic

SPECIFICATIONS

- BODY WOOD
  - Deluxe – Swamp Ash / Maple Top (Quillt or Flame)
  - Standard – Swamp Ash
  - Classic - Alder
- NECK WOOD : Quarter-Sawn Rock Maple
  w/Graphite Reinforcement Bars
- FINGERBOARD
  - Birdseye Maple w/Ebony Dots
  - East Indian Rosewood w/Birdseye Maple Dots
  - Ebony –Side Dots Only (Fretted, Lined or Unlined Fretless)[OPTIONAL]
- NECK WIDTH : @Nut 1.6" / @Final Fret 2.46"
- NECK DEPTH : @1st Fret .77" / @12th Fret .87"
- FINGERBOARD RADIUS : 10"
- SCALE LENGTH : 34"
- NUMBER OF FRET : 22
- BRIDGE STRING SPACING : .78"
- CONTROLS
  Cut & Boost : Bass, Midrange, Treble,
  Panning-Style Pickup Blend Control,
  Master Volume (Pull for Preamp Bypass),
  3-Way Bridge Pickup Coil Tap Toggle
- PREAMP : Lakland LH-3 Three Band
- PICKUPS : Lakland MM-J Config

OPTIONS

- Ebony Fingerboard (Fretted/ Lined or Unlined Fretless Side Dots Only)
- Left Handed [No Charge]

*SPECIAL OPTION : Matching Headstock

U.S.A.SERIES
44-60
55-60



44-60 Passive Finish
- Three Tone Sunburst
- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic

Swamp Ash Only
- Natural Translucent
- Bronde Translucent
- Markus Orange

44-60 Passive

LAKLAND
U.S.A. 44-60 SERIES
U.S.A. 55-60 SERIES
EVERY GREAT RHYTHM DESERVES A BASSLINE.



44-60 Active Finish
55-60 Active Finish
- Three Tone Sunburst
- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic

Swamp Ash Only
- Natural Translucent
- Bronde Translucent
- Markus Orange



55-60 Passive Finish
- Three Tone Sunburst
- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic

Swamp Ash Only
- Natural Translucent
- Bronde Translucent
- Markus Orange

44-60 Active　55-60 Active　55-60 Passive

SPECIFICATIONS

- BODY WOOD : Alder or Swamp Ash
- NECK WOOD : Quarter-Sawn Rock Maple w/Graphite Reinforcement Bars
- FINGERBOARD
  - Birdseye Maple w/Ebony Dots
  - East Indian Rosewood w/Birdseye Maple Dots
- Ebony –Side Dots Only (Fretted, Lined or Unlined Fretless)[OPTIONAL]
- NECK WIDTH
  - 44-60 : @Nut 1.5" / @Final Fret 2.48"
  - 55-60 : @Nut 1.81" / @Final Fret 3"
- NECK DEPTH
  - 44-60 : @1st Fret .77" / @12th Fret .94"
  - 55-60 : @1st Fret .81" / @12th Fret .92"
- FINGERBOARD RADIUS
  - 44-60 : 10" • 55-60 : 10-13"
- SCALE LENGTH
  - 44-60 : 34" • 55-60 : 35"
- NUMBER OF FRET
  - 44-60 : 20 • 55-60 : 22
- BRIDGE STRING SPACING
  - 44-60 : .78" • 55-60 : .75"
- CONTROLS
  - Passive model : Volume/Tone - Volume/Tone
  - Active model : Cut & Boost : Boost, Midrange, Treble / Bass(Stak), Panning-Style Pickup Blend Control, Master Volume
- PREAMP(Active model) : Lakland LH-3 Three Band
- PICKUPS : Lakland Vintage J Single Coil

OPTIONS

- Hipshot D-Tuner (4strings only)
- Ebony Fingerboard (Fretted/ Lined or Unlined Fretless Side Dots Only)
- Left Handed [No Charge]

*SPECIAL OPTION : Matching Headstock

U.S.A.SERIES
44-64
55-64



44-64 Passive Finish
- Three Tone Sunburst
- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic
- Shoreline Gold Metallic

Swamp Ash Only
- Natural Translucent
- White Translucent
- Bronde Translucent
- Markus Orange

44-64
[P model] [P/J model]

LAKLAND
U.S.A. 44-64 SERIES
U.S.A. 55-64 SERIES
EVERY GREAT RHYTHM DESERVES A BASSLINE.



44-64 Custom Finish
- Three Tone Sunburst
- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic
- Shoreline Gold Metallic

Swamp Ash Only
- Natural Translucent
- White Translucent
- Bronde Translucent
- Markus Orange

44-64 Custom
[P model] [P/J model]



55-64 Passive Finish
- Three Tone Sunburst
- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic
- Shoreline Gold Metallic

Swamp Ash Only
- Natural Translucent
- White Translucent
- Bronde Translucent
- Markus Orange

55-64
[P model] [P/J model]

SPECIFICATIONS

- BODY WOOD : Alder or Swamp Ash
- NECK WOOD : Quarter-Sawn Rock Maple w/Graphite Reinforcement Bars
- FINGERBOARD
  - Birdseye Maple w/Ebony Dots
  - East Indian Rosewood w/Birdseye Maple Dots
  - Ebony –Side Dots Only (Fretted, Lined or Unlined Fretless) [OPTIONAL]
- NECK WIDTH
  - 44-64 : @Nut 1.75″ / @Final Fret 2.48″
  - 44-64 Custom : @Nut 1.5″ / @Final Fret 2.5″
  - 55-64 : @Nut 1.81″ / @Final Fret 3.3″
- NECK DEPTH
  - 44-64 : @1st Fret .76″ / @12th Fret .94″
  - 44-64 Custom : @1st Fret .77″ / @12th Fret .94″
  - 55-64 : @1st Fret .81″ / @12th Fret .92″
- FINGERBOARD RADIUS
  - 44-64 / 44-64 Custom : 10″ • 55-64 : 10-13″
- SCALE LENGTH
  - 44-64 / 44-64 Custom : 34″ • 55-64 : 35″
- CONTROLS
  - P model : Volume / Tone
  - P/J model : Volume / Volume / Tone
- PICKUPS
  - P model : Lakland Hybrid Split Pickup
  - P/J model : Lakland Hybrid Split Pickup / Lakland Single Coil J Pickup
- NUMBER OF FRET
  - 44-64 / 44-64 Custom : 20 • 55-64 : 22
- BRIDGE STRING SPACING
  - 44-64 / 44-64 Custom : .78″ • 55-64 : .75″

OPTIONS

- Hipshot D-Tuner (4strings only)
- Ebony Fingerboard (Fretted/ Lined or Unlined Fretless Side Dots Only)
- Left Handed [No Charge]

*SPECIAL OPTION : Matching Headstock

U.S.A. SERIES 44-51

LĀKLAND

LAKLAND U.S.A. SERIES



44-51 / 44-51M Finish

- Three Tone Sunburst
- Black
- Olympic White
- Fiesta Red
- Sonic Blue
- Seaform Green
- Coral Pink
- Candy Apple Red Metallic
- Lake Placid Blue Metallic
- Teal Green Metallic
- Sherwood Green Metallic
- Burgundy Mist Metallic
- Inca Silver Metallic
- Shoreline Gold Metallic

Swamp Ash Only

- Natural Translucent
- White Translucent
- Bronde Translucent
- Markus Orange

44-51 / 44-51M

SPECIFICATIONS

- BODY WOOD : Swamp Ash (Standard) or Alder
  - 44-51-Slab Body
  - 44-51M-Arm and Body Contours Standard
- NECK WOOD : Quarter-Sawn Rock Maple w/Graphite Reinforcement Bars
- FINGERBOARD
  - Birdseye Maple w/Ebony Dots
  - East Indian Rosewood w/Birdseye Maple Dots
  - Ebony –Side Dots Only (Fretted, Lined or Unlined Fretless)[OPTIONAL]
- NECK WIDTH : @Nut 1.625″ / @Final Fret 2.48″
- NECK DEPTH : @1st Fret .87″
- FINGERBOARD RADIUS : 10″
- SCALE LENGTH : 34″
- NUMBER OF FRET : 20
- BRIDGE STRING SPACING : .78″
- CONTROLS : Volume / Tone
- PICKUPS
  - 44-51 : Lakland Vintage Single Coil
  - 44-51M : Lakland Split Coil NeoPunch Humcanceller

OPTIONS

- Hipshot D-Tuner (4strings only)
- Ebony Fingerboard (Fretted/ Lined or Unlined Fretless Side Dots Only)

*SPECIAL OPTION : Matching Headstock